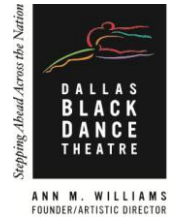


35th Anniversary Season: Excellence Defined



FOR IMMEDIATE RELEASE

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Dallas Black Dance Theatre Announces Historic 35th Anniversary Schedule

Performances in Belize, New York and Toronto, Taking Dancers to New Heights

Dallas, Texas (September 2011) - Dallas Black Dance Theatre, considered by critics as one of the top (modern) dance companies in the nation, has announced its 2011-2012 performance schedule today.

With 30 local performances and 20 national and international performances on the schedule, Dallas Black Dance is poised to celebrate its historic 35th anniversary season in grand style, with a diverse line-up of programs exemplifying “Excellence Defined” as the theme to this year’s performance season.

Their upcoming schedule is highlighted by special appearances in Belize, New York and Toronto. “We are extremely pleased with our opportunities to perform for our local constituents and audiences around the country and in Canada and Belize,” said Ann Williams, Founder and Artistic Director, Dallas Black Dance Theatre. “We continue to expand our repertoire and creativity to bring modern dance to a wide range of audiences and we are proud to represent the culture of the City of Dallas around the United States and the world.”

Local performances in Dallas will be held at the Majestic Theatre, AT&T Performing Arts Center’s Dee and Charles Wyly Theatre and the Latino Cultural Center. DBDT returns to Fort Worth in the Spring 2012 with a performance at the Scott Theater.

This year’s choreography will be highlighted by the NEA funded revival of “Pigs and Fishes” by noted choreographer Elisa Monte and national choreography from some of the masters of dance including Alvin Ailey, Ulysses Dove, Donald McKayle and Ben Stevenson, O.B.E..

Dallas Black Dance begins its international tour at the Dance Extravaganza Belize Festival in Belize, Central America November 4-5. DBDT will also travel to Toronto in January 2012 to participate in the International Association of Blacks in Dance. The 35th Anniversary season’s national touring is highlighted by the company’s New York Season Premiere: Masterworks Redefined January 13-15 at The Ailey Citigroup Theater in New York City.

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“Our dancers are extremely honored to be able to perform in New York with a program that exclusively features the works of New York choreographers,” said Williams. “We believe this ambitious performance schedule for the 2011-2012 Season exemplifies how far we’ve come in our 35 years of providing artistic excellence in dance.”

Dallas Black Dance Theatre was founded in 1976. Now the oldest, continuously operating professional dance company in Dallas history, DBDT has performed for 3 million arts patrons and 2 million students worldwide. Its performances have spanned 13 countries and five continents. Dallas Black Dance Theatre also performed at the 1996 Atlanta Olympic Festival, becoming the first and only Texas arts organization to ever be invited to a Cultural Olympiad event. The historic 35th season will conclude with Season Finale Celebration on May 19, 2012.

Season sponsors include: City of Dallas Office of Cultural Affairs, Texas Instruments Foundation, Texas Commission on the Arts, National Endowment for the Arts, American Airlines, WFAA-Channel 8, *The Dallas Morning News*, The Downtown Business News, Southside on Lamar, Lexus, The Dallas Weekly, Time Warner Cable, Black Business Directory

For information on group tickets call Dallas Black Dance Theatre at (214) 871-2390. For tickets call (214) 880-0202 or visit www.dbdt.com. To arrange interviews with DBDT Founder Ann Williams, please contact: Errika Flood, DBDT: (214) 871-2376.

About Dallas Black Dance Theatre

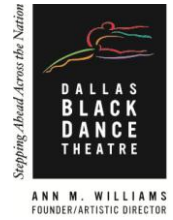
Located at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre (DBDT) is a nationally recognized professional modern dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over the course of its history, DBDT has performed worldwide for 3 million arts patrons and 2 million students, grades K-12, and last season served 130,000 persons, of which 111,704 were in Dallas and the North Texas area, including more than 20,000 youth.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. DBDT fulfills this mission through performances and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.

Founded in 1976 by Ann Williams to inspire minority boys and girls to appreciate dance as an art form and to realize the possibility of dance as a means to express their creativity, DBDT now offers dance opportunities for the entire population through professional concert performances, arts-in-education programs, community outreach activities and dance training classes.

*Dallas Black Dance Theatre’s professional company, **DBDT**, consists of 14 full-time dancers performing a mixed repertory of modern, jazz, ethnic and spiritual works by nationally and internationally known choreographers. DBDT’s second performing company, **DBDT II**, consists of 10 semi-professional, aspiring artists from around the nation to support DBDT’s growing local and regional educational outreach programs. The official training school of Dallas Black Dance Theatre, Dallas Black Dance Academy serves over 400 students per week in ballet, jazz, tap, African and Liturgical. **Bloom**, the senior performing ensemble for DBDA, consists of dancers ranging in age from 11-15 years, and **Junior Performing Ensemble**, consists of dancers ranging in age from 9-12 years. Both represent DBDT’s Academy at performances across the community and nation.*

35th Anniversary Season: Excellence Defined



35th Season Anniversary Season

Dance Africa

October 7-8, 2011
Dallas' Majestic Theatre
7:30 p.m.

Dance Africa Marketplace

October 8, 2011
10:00 a.m. to 5:00 p.m.
Annette Strauss Artist Square

Dance Extravaganza Belize Festival

November 4-5, 2011
Bliss Center
Belize, Central America

Winter Series

December 8-11, 2011
Dee and Charles Wyly Theatre

Thursday, December 8, 2011	2:00 p.m.
	7:30 p.m.
Friday, December 9, 2011	7:30 p.m.
Saturday, December 10, 2011	2:00 p.m.
	7:30 p.m.
Sunday, December 11, 2011	2:30 p.m.

New York Season Premiere Master Works Redefined

January 13-15, 2012
The Ailey Citigroup Theater
New York, New York

International Association of Blacks in Dance

January 26-29, 2012
Toronto, Canada

Cultural Awareness Series

February 23-26, 2012

35th Anniversary Season: Excellence Defined

Dee and Charles Wyly Theatre

Thursday, February 23, 2012	2:00 p.m. 7:30 p.m.
Friday, February 24, 2012	7:30 p.m.
Saturday, February 25, 2012	2:00 p.m. 7:30 p.m.
Sunday, February 26, 2012	2:30 p.m.

DBDT II Spring Fiesta

March 2-3, 2012
Latino Cultural Center

Friday, March 2, 2012	7:30 p.m.
Saturday, March 3, 2012	7:30 p.m.

Dancing Beyond Borders

Fort Worth Scott Theatre
March 23, 2012

Friday, March 23, 2012	7:30 p.m.
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Publick Playhouse

April 25-29, 2012
Cheverly, Maryland

Spring Celebration Series

May 17-20, 2012
Dee and Charles Wyly Theatre

Thursday, May 17, 2012	2:00 p.m. 7:30 p.m.
Friday, May 18, 2012	7:30 p.m.
Saturday, May 19, 2012	2:00 p.m. 7:30 p.m.
Sunday, May 20, 2012	2:30 p.m.