



TECHNICAL RIDER

A) DBDT will need access to the performance space, and crews to be called, no later than 8:00am the day prior to the performance for load-in.

B) **LIGHTING**

All units should have gel frames. Equipment to focus the plot (Genie ladders etc.) should be available at all times. ECT brand equipment is preferred.

FRONT OF HOUSE (FOH)

Ceiling: Equipment to create 4 color washes plus 2 specials

Box Booms Stage Right and Stage Left: Equipment to create 4 color washes.

ON STAGE BOOMS

6-8 with typical 6 to 7 36" Lekos on each

Electrics:

4-5 total inventory of 40-36" 50-26" & 24-8i Fresnels or Par WFLs for down light.

Cyclorama (CYC) lights that cover the CYC top to bottom with 3 colors. You will be provided with a plot matching your instrumentation **plus any additional equipment needed.**

POWER

Dimmer per circuit. 144 2.4kw dimmers minimum. (We don't two-fer instruments.)

CONTROL

DBDT channeling is predicated on 192 control channels. ETC control boards are preferred.

COLOR

Presenter will provide all color except color changer units on the booms unless discussed with the Technical/LD, which will be provide.

A Hazer or fogger is also requested.

C) **STAGE**

- Stage size: 40i wide x 30i deep (Minimum stage size: 34i wide and 28i deep)
- Wing space of 10i on each side and crossover upstage. The floor **CANNOT** be concrete. Wood floor in good condition is necessary.
- An operating fly system.

****Provided by the Presenter: black Marley floor-, to cover the stage floor; and the appropriate tape should be used to secure it. The Lighting Guy (214) 421-0757 has Marley tape available for shipping @ \$15.90 per roll.**

Marley rental, cost around \$350.00 5-6 panels at 45.00 per panel the cost of floor tape is at around \$15.90 per roll. Transportation depends on your location **The Lighting Guy will ship!**



SOFT GOODS

- 3-4 wings
- Black masking (legs, borders & backstage)
- Main curtain (in working order)
- Cyc (white or pale blue), a scrim (black)
- Upstage blackout drop

D) SOUND

A FOH system capable of providing quality stereo reproduction, 2 – 4 on stage monitors are preferred some dances will require hand held, body, floor or hanging mics. You will be advised in advance if any of the dances require mics.

- Headset systems that allow communication from SR & SL to Light, Sound, Fly Rail, & Curtain operator positions. Stage Manager will call the show from on stage.
- Monitoring to the dressing rooms
- DBDT typically performs to (recorded) compact discs with a second compact disc as backup.

E) WARDROBE

- Room
- Iron & board
- On-site laundry facilities (if this request is not possible, information to the nearest laundry facility)

F) DRESSING ROOMS

Two (2) dressing rooms, that are convenient to the stage, and are large enough for 8 dancers in each, with clean toilets, showers, sinks, and dressing mirrors.

G) LIGHT, HANG, FOCUS and CUEING

Pre-hung plot before our arrival.

If the show is pre-hung, circuited, patched and completely working prior to our arrival, we will need

an 8-hour call to focus and cue the show. ***If the show is not pre-hung***, we will need a 10-hour call to hang and focus and a 4-hour call to cue the show. (All schedules should allow a TBA 4 hour call to allow for problems.) All schedules and crew calls will be worked out between your TD and Production Manager/LD for DBDT prior to our arrival. We will also need a 4 hour spacing and technical rehearsal on the stage.

H) PERSONNEL

The presenter, in accordance with the contractual obligations of the facility, will hire all labor. DBDT will not be responsible for any violation of union contracts.

DBDT will need, for tech/spacing rehearsal (4-hrs) and performances, the following crew:

- 1 wardrobe
- 1 light board operator
- 1 soundboard operator
- 2 deck hands carpenters
- 1 fly/curtain operator
- 1 follow spot operator may be needed depending on Ballets being performed.



If the plot is being pre-hung prior to our arrival, the presenter may hire the crew as it sees fit to complete the hang, and verify that everything is working correctly, in time for our arrival. **If the plot is being hung after DBDT's arrival** the following minimum load-in crew is required. Variation to fulfill the requirements of a union contract should be communicated to the DBDT Production Manager-L/D.

- 10 Electricians (1 qualified to run the light board)
- 1 sound person
- 2 carpenters
- 2 fly persons
- 1 wardrobe person

Focus call will require 4 or 5 electricians and 1 board operator

It is assumed that all crews will be qualified to perform the work assigned. DBDT will not assume any responsibility for the work performed by the presenter or its employees.

I) **HOSPITALITY**

DBDT catering needs:

Catering requirement for 16 persons

1. Water needs to be on hand at **ALL** times while the dancers are in the theatre. They will usually go through one bottle of water during rehearsal and 2-3 bottles per performance.
2. If there is a morning rehearsal, there needs to be coffee, juices, and an assortment of bagels and cream cheese, rolls, donuts, and fruits on hand when the dancers arrive at the theatre.
3. For performances: (upon arrival to theater)
 - cheese and cracker tray
 - sandwich tray (three different types of meats and cheeses - veggie sandwiches on white and wheat breads)
 - Condiments
 - Fruit trays
 - Veggie trays

NOTE: When planning for food – the dancer call for a performance is 2 hrs prior to the performance and 1 1/2 hours before rehearsals. It is assumed that cups, plates, and silverware will be provided for all meals.



IMPORTANT PLEASE READ

The information contained in this rider is designed to allow DBDT to present the best possible program for your venue. This is what we consider the minimal needs for our presentations. It is **HIGHLY** recommended that this information be reviewed with the technical person in charge of the facility **BEFORE** you sign the agreement, and to contact the DBDT Production Manager/LD if there are any questions or problems with the information listed in this rider. This will prevent any misunderstandings and unexpected cost to the presenter.

No changes, additions or deletions to the requirements of this Technical Rider will be considered acceptable by DBDT, until you have received such acceptance in writing from DBDT Production Manager.

This Technical Rider is executed by, Dallas Black Dance Theatre (DBDT) and _____ (presenter). The presenter agrees to provide the above items, and any other items that DBDT deems necessary to fulfill our performance/residency activities, to DBDT at no expense to DBDT.

Signed: _____ Presenters _____

Technical Director _____ Date _____

Touring Contacts:

For Booking, please contact:

Ann M. Williams, Founder/Artistic Director
a.williams@dbdt.com
214-871-2376 Office
(9:00am - 5:30pm CST)

For information about Technical needs, please contact:

Milton T. Tatum, Jr.
Technical Director/LD
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